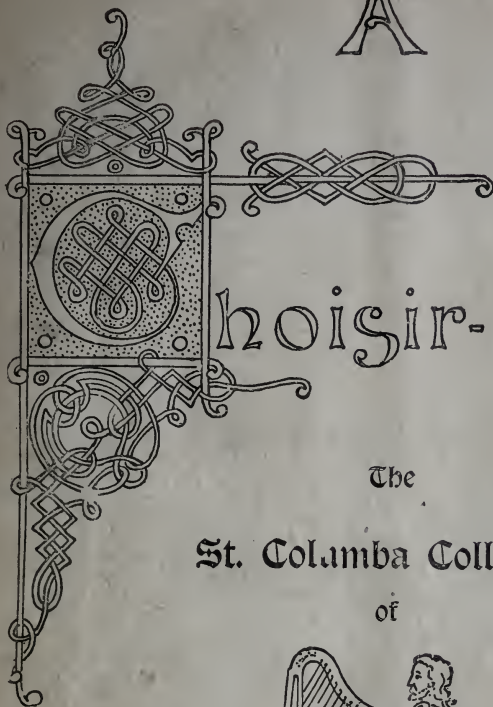


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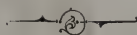
The
St. Columba Collection
of

GAELIC

SONGS



Arranged for Part-Singing.



J. AND R. PARLANE, PAISLEY.

J. MENZIES AND CO., EDINBURGH AND GLASGOW.

HOULSTON AND SONS, LONDON.

NORMAN MACLEOD, 25 GEO. IV. BRIDGE, EDINBURGH.

Price Sixpence—Staff or Sol-fa.

WHEN ORDERING, say STAFF or SOL-FA.

PREFATORY NOTE.

THE St. Columba Collection of Gaelic Songs and Music is designed to further the cultivation of the native music of the Highlands. Gaelic music has, until recent years, suffered greatly from the want of proper exponents—the common order of singers in public being without vocal training of any kind. Within recent years, however, a change has been taking place, and it is not now so difficult to get Gaelic music from artists possessing cultivated voices.

But, with a very few exceptions, choirs for the singing of harmonised music did not exist; and those which were in existence had to find music for themselves. No doubt the fact of there being no published music of a cheap kind for the use of choirs was a deterrent influence in the formation of such musical societies, besides being a discouragement to the cultivation of Gaelic music among the body of the people.

A movement is at present on foot for the instituting of choirs in the more populous places of the Highlands, and on that account, the publication of the St. Columba Collection is, to say the least, opportune, and will, we trust, assist in stimulating the movement.

The songs are from the *repertoire* of the Glasgow St. Columba Gaelic Choir, to which Gaelic music is much indebted, and under whose auspices this collection is being published. By its conductor, Mr ARCHIBALD FERGUSON, most of the tunes have been harmonised; while others are by some of the most successful harmonists of the Scottish School.

A large proportion of the songs are the popular every-day songs of the Highlands, simple but effective, and offering little difficulty to the learner; and there is no reason why they should not be taken up and practised in the remote glen, as well as in the hamlet, town, and city.

The songs of the Highlands have been preserved on the tongues of the people—in many instances from remote times—in spite of much discouragement, and should be cherished as being of purely native growth, and as having the power of appealing to the heart of the Gael with much greater force than the more elaborate, but less natural compositions, of later times.

Virtue, valour and patriotism owe much of their force to song and music; and in the case of the songs of the Gael, while they retain all their naturalness, and often artlessness, there is extremely little which could be said to be injurious to virtue. If the words of our esteemed friend and Gaelic bard, Mr John Campbell of Ledaig, when he says

“Is toigh leam a' Ghaidhlig, a bàrdachd 's a ceòl.”

have any real meaning when sung on the lips of his fellow-countrymen, we are assured of success from the St. Columba Collection of Gaelic Songs.

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Nighean donn a' Chuailein riomhaich.

Harmonised by ARCH. FERGUSON.

CHORUS. *Moderato. Beat twice.* (Maiden of the Golden Tresses.)

Nighean donn a' chuailein riomhaich, B' àluinn uasal buaidh do shìnnis;

FINE.

Nighean donn a' chuailein riomhaich, Ghràdhaich mi do leannanachd.

VERSE.

'S ann a' fuireach thall 'sna cluaintean Tha 'n nigh' bhàin a rinn mo bhuairleadh,

D.C.

Mach o fhòr - fhuil ghlain gun truaillleadh, Siol nam buadh 's na lannaireachd.

2 An tigh-an-eas a thogadh òg thu,
Fo sgàil taighe Taobh-a'-chròinain,
Far am biodh na fèidh air lòintean
'S eòin ri ceòl air mheangain duit.
Nighean donn, etc.

3 An àm do 'n bharrach a bhi 'brùchdadh,
Bhiodh na smèdraichean a' dùsgadh
Air bhàrr gheugan a' seinn ciùil
'S a togail cliù mo leannain-sa.
Nighean donn, etc.

4 Basan mine, caoine, tlàtha;
Meòir chaol, fhada dh' iom'readh snàtha:
C' àit' am facas riamh thug bàrr ort
'Tarruing snàth'd troimh anairtean.
Nighean donn, etc.

5 Tha do chridhe mar an daoinean
Air là gréine, 's e ri soille,
'S e gun ghoinh, gun ghìomh, gun ghaid ann:
'S mór do loinn, 's cha 'n ainneamh e.
Nighean donn, etc.

6 Thug mi cion, 's cha 'n fhaod mi àicheadh,
Do nigh'n donn a' chuailein àluinn;
'S mór gu 'm b' fheàrr bhi suidhe làmh rith'
Na fion Spàinnnd 'us caineal ann.
Nighean donn, etc.

Words by
JOHN CAMPBELL, Ledaig.

Theid mi 'g'ad' amharc.

Harmonised by
ARCHD. FERGUSON.

(I will thee visit.)

CHORUS. *With spirit.*

O, theid mi 'g'ad' amharc, O, theid, O, theid; O'n fhuair mi uat gealladh an dé, an dé;

rall.
Cha bhi mi na 's fhaide leam féin, leam féin; 'S gun dean sin e daingeann le cléir, le cléir.

1 Tha 'n latha 'dol seachad
Gun fheum, gun fheum;
Is mise 's mi fathast
Gun té, gun té;
'S e dh' fhàg mi cho falamh
Gu léir, gu léir,
Bhi fada 'san tarruing,
'S mi ceum air cheum.
O, theid, etc.

2 Is iomadh seann-fhleasgach,
Mo chreach, mo chreach,
Na 'n innseadh e 'n fhirinn
Le dreach, le dreach,
Gu 'm b' fhearr leis bhi sìnte
Gu h-ìosal a chaoidh
Na 'n saoghal a shiubhal
A ris gun mhnaoi.
O, theid, etc.

3 Na bitheam 'san àireamh,
A ghaoil, a ghaoil;
Thoir thusa do làmh dhomh
Gu saor, gu saor;
No gabhaidh tu 'n t-aithreachas
Latha nach saoil,
'S bith mise gu math dheth,
'S té eile ri m' thaobh.
O, theid, etc.

4 Sin a nis agad
Mo bheachd, mo bheachd,
'S do chridhe ma th' agam,
Na fuirich air t' ais;
Ma 's toigh leat an coisich'
Na feith ris an each;
Tha 'n òige 'dol seachad
'S tha 'n aois a' teachd.
O, theid, etc.

Ille Dhuinn.

(Brown-haired Lad.)

Harmonised by
ARCHD. FERGUSON.

CHORUS.

Ille dhuinn chaidh tu 'm dhith, Slàn gu'n till thu 's gu'n ruig thu; Ille dhuinn chaidh tu 'm dhith.

VERSE.

Ill - e dhuinn a dh' fhalbhà Brògaig, Bidh mi brònach gu'n tig fios ort.

D.C.

3 Ille dhuinn an leadain dualaich,
'S ann Di-luain a fhuair mi fios uat.
Ille dhuinn, etc.

4 Ille dhuinn an leadain dualaich,
'S òg, a luaidh, a bhuair thu mise.
Ille dhuinn, etc.

5 Ille dhuinn an leadain chraobhaich,
Thug mi gaol araon gun fhios duit.
Ille dhuinn, etc.

6 Ille dhuinn an leadain bhòidhich,
'S ann fo bhròn a dh' fhàg thu mise.
Ille dhuinn, etc.

7 Ille dhuinn, ma dh' fhàg thu 'n dùthaich,
'S mòr mo chùram nis nach tig thu. Ille dhuinn, etc.

Duthaich nan craobh.

(The land of the trees.)

Melody for verse and
Harmony by A. FERGUSON.

CHORUS.

A bhi fàg - ail na dùthcha, 'S a bhi càr - adh na sìbil rith

FINE.

'S a bhi stiùireadh a cùr - sa, Gu dùth - aich nan craobh.

VERSE.

Gara mis' tha fo smuaisean, 'S mi a' seòladh thar chuantan,

D.C.

'Us mi 'g ionndrainn nan duanag, 'S tric a fhuair mi o m' ghaol.

2 Di-dòmhnuich ma'n d' fhàg mi,
'Us mi coiseachd na sràide,
Thachair orm-sa mo mhàldag,
Le blàth-shùilean caoin.
A bhi fàgail, etc.

3 'Nuair a bha mi le m' ghràdh-sa
Ann an dùthaich nan àrd-bheann,
'S tric a dh' éisd mi ri 'mànan
Fo sgàile nan craobh.
A bhi fàgail, etc.

4 Thoir mo shoiridh thar sàile,
Ceud soiridh gu bràth 'uam
Dh' ionnsaidh ribhinn nam blàth-shul
Té's fearr leam 'san t-saogh'l.
A bhi fàgail, etc.

5 Ach ma bhitheas mi maireann,
'S tighinn sàbhailte dhachaidh,
Cha téid mi tuille gu marachd;
Ni mi fanachd 'sna caoil.
A bhi fàgail, etc.

6 Faiceam long a' dol dachaidh
Gu Albainn no Sasunn,
Sgrìobhaidh mise gu m' leannan
Gur maireann mo ghaol.

A bhi fàgail, etc.

Ochoin! cha taobh tuillidh.

(The Sailor's Ditty.)

Harmonised by ARCHD. FERGUSON.

CHORUS. *Lively.*

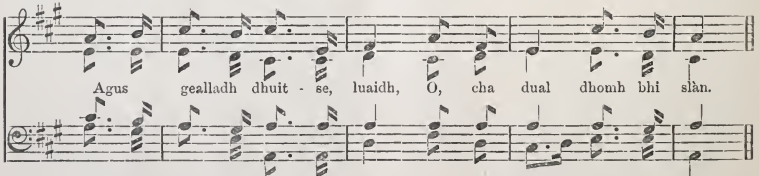
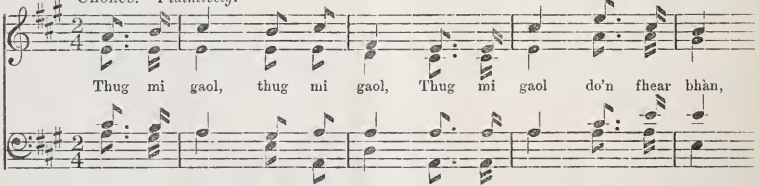
- 1 Ged tha mise gun stòras,
Gun chrodh air mo lònintean,
Naile! chumainn-sa lòn riut,
Ged is seòladair mi.
- 2 Na 'm bithinn-s' aig baile,
Raithe Shamhraidh no Earraich,
'S mi nach leigeadh mo leannan
Le balach gun strìth.
- 3 Tha mo chion air an ainuir,
Oigh ùr a chuil chlan-naich;

- Tha do shlios mar an eala,
'S tu 's maisiche 's tìr.
- 4 'S iomadh oidhche le aighear
Thug mi'n cuideachd nan cailean.
'S o'n a tha mi nis falamh
Cha'n fharraid iad mi.
- 5 Cha tèid mise gu banais,
Gu féill no gu faighir;
'S ann a bhios mi aig baile,
Bho'n nach fharraid iad mi.

Thug mi Gaol do'n Fhear Bhan.

(I loved the fair-haired laddie.)

Harmonised by ARCHD. FERGUSON.

CHORUS. *Plaintively.*

- 1 Chaidh am bàta troimh 'n chaoil
Leis na daoine Dì-màirt;
'S mise phàigh am faradh daor,
Bha ma ghaol air a clàr.
- 2 Tacain mu'n do laidh a' ghrian
Bha mi'm fianuis mo ghràidh,
Tha e 'nis an grùnd a' chuain,
O, gur fuar àite taimh.
- 3 Bha mi 'brùadar an raoir
A bhì'n caoimhneas ri'm ghràdh;

- 'S n' uair a thug e rium a chùl
Shìl mo shùilean gu làr.
- 4 Bha mi deas 'us bha mi tuath;
Bha mi 'n Cluaidh uair no dhà;
Dheth na chunna mi fo'n ghréin,
Thug mi spéis do'n fhear bhàn.
- 5 Cha teid mise thigh a' chhiùil,
Thuit mo shùgradh gu làr,
Bho'n a chualas thusa, rùin,
Bhì 'sa ghrùnd far nach tràigh.

Words by
ALLAN MACDUGALD, Glencoe.

Oran na Caillich.

Arranged by
JOHN BELL, Mus. Doc.

CHORUS. *pp*

(The Auld Wife's Sang.)

Staccato. With humour.

O hì, O hà! gur cruaidh a' chailleach, O hì, O hà! gur fuar a' chailleach,

Ho ré, ho rà! 'si ghràin a' chailleach Dh'fhàg mise 'nam am-a - dan gòr ach.

VERSE.

Ma thèid mi gu féill, gu féisd no banais Bidh is - e làn eud, 'si féin aig baile;

D.C.

'S ma bheir mi le sùg - radh shùil air cailleig, Gur diomb agus falachd sud dhòmhsa.

- 2 Mur ceannaich mi *tea*, cha 'n fhiach mi m' fharraid,
A leigheas a cinn, 's i tinn a' gearan,
Cha dean i rium sìth, ach strìth is carraid;
'S ri cànrán teallaich i 'n còmhnuidh.
O hì, O ha! etc.
- 3 Cha 'n airgead, cha 'n òr, cha stòr, cha trusgan
Chuir mis air a tòir ri mòran cuirteis;
Ach dalladh fo sglèò le sèorsa buidseachd—
'S ann agam tha 'n t-ùirsgeul air Seònaid.
O hì, O ha! etc.
- 4 Gun fhiacal 'na ceann, 's car cam 'na peirceall;
Nuair thogadh i greann an àn an fheasgair,
Gu 'n teicheadh a' chlann, gach crann 's gach seisreach
Aig meud an eagail roimh 'gròigeis!
O hì, O ha! etc.
- 5 Gur tric 'san tigh-òsd mi 'g òl nan drama
Air teicheadh o Sheònaid tha 'n còmhnuidh 'talach;
Na'm faighinn m' a sgòrnan ròp, 's cead tarraunn—
Uist! Sin i a' chailleach an tòir orm!
O hì, O ha! etc.

The last line of 5th verse to be sung in a whisper by male voices—the Tenors taking up the Soprano.

Chi mi na Mor-bheanna.

Words by
JOHN CAMERON, Ballachulish.

Arranged by
JOHN BELL, Mus. Doc.

(Hail! to the mighty Bens.)

CHORUS. *In Slow March style.*

O chì, chì mi na mòr - bheanna, O chì, chì mi na còrr - bheanna,

O chì, chì mi na coireachan, Chì mi na sgoran fo cheò. FINE.

VERSE.

1 Chì mi gun dàil an t-àite 'san d' rugadh mi, Cuirear orm fàilte 'sa chànan a thuigear mi,
3 Chì mi na coilltean, chì mi na doireachan, Chì mi na màghan bàna a's toraiche,
5 Fàgaidh mi ùpraid, sùrd agus glagarsaich, Dh' fhaicinn an fhuinn anns an cluinnteadh a' chagarsaich,

D.C. for CHORUS.

Gheith mi ann aoidh agus gràdh 'nuair ruigear Nach reicinn air tunnachan òir.
Chì mi na féidh air làr nan coireachan, Falaicht' an trusgan de cheò.
Fàgaidh mi cuirtean dùint' agus salach, A dh' ambarc air gleannaibh nam bò.

VERSE.

2 Chì mi a' ghrian ann an liath nam flaitheanas, Chì mi 'san iar a ciar 'nuair laidheas i;
4 Beanntaichean àrda is àillidh leacainnean, Sluagh ann an còmhuidh a's còire cleachdainnean,
6 Fàilt' air na gorm nheallaibh tholmach thulachnach, Fàilt' air na còrr-bheannaibh mòra mulanach,

D.C. for CHORUS.

Ch'a' n' ionnann 's mar tha i a ghnàth anns a' bhàile so 'N deatach a' falach a glòir.
 'S aotrom mo cheum a' leum g'am faicinn, 'Us fanaidh mi tacan le deòin.
 Fàilt' air na coilltean, 'us fàilt' air na h-nìle, O! s' a sona bhi 'fuireach 'nan còir.

'S i mo Leannan an te ur.

Harmonised by
ARCHD. FERGUSON.

(I dearly lo'e the new lass.)

CHORUS.

'S i mo leannan an té ur 'S guirme stùil 's is caoil - e mala,

FINE.

Té cho math 's gan tig an gùn, Dh' fhàg i m'inntinn tùrs ach ;

VERSE.

'S ged nach 'eil mi pailt' de stòr, Dheanainn seòl, a ghaoil, air t'aran ;

D.C.

Mharbhainn breac air linn - e - lòn, 'S damh na cròic 'sa bhùir - eadh.

2 Tha mo chridhe tùrsach, trom,
 M' inntinn cha tog fonn ri ealain,
 Tha lionn-dubh orm fo thuinn,
 Mo nighean donn an t-sùgraidh.
 'S i mo leannan, etc.

3 Tha do chneas mar shneachd air lòn,
 Muineal ro-gheal mar an canach ;
 Cas is deise 'théid am bròig,
 Nach dean feòirnein 'lùbadh.
 'S i mo leannan, etc.

4 Tha do ghruaidhean mar an ròs,
 Beul is bòidheche 'shéideas anail,
 Mala chaol mar ite 'n eòin,
 Ruisg is bòidheche 'dhùineas.
 'S i mo leannan, etc.

5 Ged a bhithinnse cho òg
 'S gu'm b'e màireach tùs mo latha,
 'S mi nach tréigeadh gaul na h-òigh
 Air son diomb luchd diùrrais.
 'S i mo leannan, etc.

Gur trom, trom a ta mi.

Harmonised by
ARCHD. FERGUSON

(I am sad, sad and weary.)

CHORUS.



1 Tha'n long a nis air seòladh,
'S cha tig i chòir an fhearainn so,
Gu bheil mo leannan féin oirr',
'S gur truagh as dèigh a sgaraidh mi.
Gur trom, trom, etc.

2 Gur duilich leam gu'n d'ghluais sibh
'Nuair bha ghaoth-tuath cho gaillionnach,
'S e tonn a rinn do bhualadh,
'S gur truagh leam gu'n do thachair e.
Gur trom, trom, etc.

3 Tha islean agus uaislean,
An grunn d' a' chuain gun charachadh,
'S mo leannan, fear 'chuil dnalaich
'Ga bhualadh ris na stallaichean.
Gur trom, trom, etc.

4 Ma chaidleas mi air cluasaig,
Cha bhi mi uair gun charachadh,
'Gad fhaicinn ann am bhruadar,
A luaidh, ge fad 's a's maireann mi.
Gur trom, trom, etc.

5 Ged chluinninnse ceol pìoba
Cha tog e dhìom an t-eallach so,
Guth fìdhle, no guth clàrsaich—
Mo chridh air lùr, cha charaich e.
Gur trom, trom, etc.

6 Tha mi gun mhac, gun bràthair
Nì còmhraidh blàth no cathrannach,
Mar chraoibh an dèigh a rùsgadh
Gun snothach cùbhr' gun mheangan oirr'.
Gur trom, trom, etc.

7 'Nis sguiridh mi 'gad iarraidh
'S 'gad iasgach air na cladaichean;
An t-iasg nach téid am lion-sa,
'S e sgeula fìor nach fhaigh mi e.
Gur trom, trom, etc.

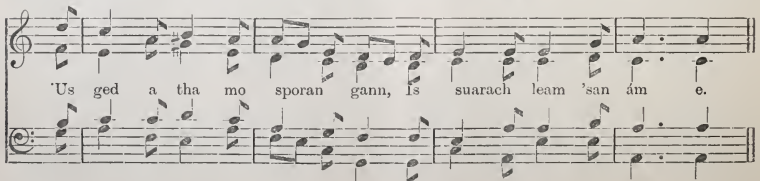
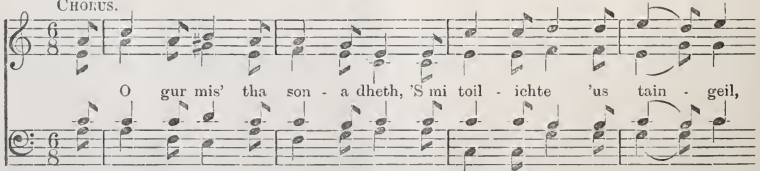
Words by
JOHN CAMPBELL, Ledaig.

O gur mis' tha Sona dheth.

Harmonised by
ARCHIBALD FERGUSON.

(How happy am I.)

CHORUS.



- 1 An latha thainig mi do 'n t-saoghal,
Thainig mi glé lom ann ;
'S an latha theim am bàs rium fhàgail,
Fàgaidh mi gun phlang e.
O gur mis, etc.
- 2 Ma gheibh mi aodach agus biadh,
'Us mi bhi saor o ainbheach,
Le aoidh 'us gràdh gach oidhche 's là,
Am dhachaidh taobh mo ghealbhain.
O gur mis, etc.

- 3 O, cha 'n e cuid no cuibhreach dhaoim',
'Us cha 'n e òr no airgead
A bheir dhuinn sonas anns an t-saoghal ;
Tha sin 'na aon nì dearbhte.
O gur mis, etc.
- 4 Ach 's e bhi toilichte le 'r staid
Gun mthath neach eil' a dhearmad ;
'Us anns an Tì bheir dhuinn gach nì
Ar cridh' gach là bhi 'g earbsa.
O gur mis, etc.

Tha mo Ghradh air an Nighinn.

Words by NEIL MACLEOD.
"CLARSACH AN DOIRE."

(I dearly love the Maiden.)

Harmonised by
ARCHIBALD FERGUSON.

CHORUS.

Hé, tha mi, Hé, tha mi Ann an gràdh air an nighinn ;

Tha mo ghràdh ort, a Mhàiri, 'Chruinneag mhàlda, chùil - bhuidhe.

VERSE.

Ann an tìr nam beann àrda Dh'fhàg mi m' àilleag - an cridhe ;

Chaoidh cha 'n àichinn air càch e, Tha mo ghràdh air an nighinn.

- 2 'S e mo rùn a bhi dlùth dhi,
'Na mo dhùthaich a rithis,
Thall fo sgàil nam preas blàthmhor
A bhi 'mànan ri m' nighinn.
- 3 Ge do shiùbhlainn an saoghal,
'S i mo ghaol mo cheann uidhe ;
Tha mo smaointean gun chaochladh
Air an taobh tha mo nighean.

- 4 B' e mo shòlas a pòsadh,
'S gur a deònach a bhihinn
'Dol a sheòladh gu m' eòlas,
'Dheanamh còrdadh ri m' nighinn.
- 5 Théid mi null mu Fhéill-Màrtuinn
A chur fàilt air mo nighinn ;
'S na bheir Màiri a làmh dhomb,
Biodh ar càirdean a' bruidhinn.

Words by
JOHN MACFADYEN, Glasgow.

Bail' Ionbhar-Aora.

(The Inveraray Wedding.)

Harmony by
JOHN BELL, Mus. Doc

CHORUS. *pp* *Moderato.* *p*

à Bha mi air banais am Bail' Ionbhar-Aor - a; Bha mi air ban - ais am Bail' Ionbhar - Aor - a;
é

m *f* *FINE.*
à Chaidh mi gu ban - ais le cuideachd o'n bhaile, 'S gu'n d'fhuair mi mo leannan am Bail' Ionbhar - Aor - a.
é

VERSE.
An toiseach an Earraich, 's mo lion air an fharadh, 'S mi'm chlaoidh leis an fhadal, gun ealain, gun saothair,

D.C.
Gu'n d'fhàinig an rath - ad fear - cuir - idh o m' charaid 'Gam iarr-aidh gu ban-ais am Bail' Ionbhar-Aor - a.

- 2 'Sa mhaduinn mu 'n d' fhàg mi, b'i earail mo mhàthar :
"Bi stuama, bi càirdeil 'nad nàdur, a laochain ;
Rach sgiobalta, sgoinneil 'nad éideadh 's 'nad anart
Mu 'm bi thu 'nad mhasladh dhomh 'm Bail' Ionbhar-Aora."—Bha mi air, etc.
- 3 Nuair thog sinn ri bruthach gu h-uallagach iollagach,
Oigridh air mhìre, troimh fhìreach is aonach,
Bu shunndach ar caithream thar mòinteach is ghleannan,
'S a' phìob a' toirt langan air "Bail' Ionbhar-Aora."—Bha mi air, etc.
- 4 Am shùilean-s' bha aillse an dreach bean-na-bainnse,
Is cròilean nam maighdeann ri aoibh air gach taobh dhi ;
Cha seallainn ri barrachd aig baintighearna fearainn
An caisteal Mhic Cailein am Bail' Ionbhar-Aora.—Bha mi, etc.
- 5 Nuair thòisich an dannsadh ri fìdhill na seann-ruith
Cuir shiùbhlach, gu 'm b'fhonnar a pong-ghearradh aotrom ;
Dh' fhògradh gach smalan le sòlas a' chaidrimh
Is bòidheachd nan ainneir am Bail' Ionbhar-Aora.—Bha mi air, etc.
- 6 'S ann sheas i mu 'm choinnimh, 's a' chlàiridh fo 'r bonnaibh,
A' mhàldag ghlan shomalta, thogarrach, aoidheil ;
Rinn rib' o suil dhearcaich mo chridhe-sa gh'acadh,
Mar lion mu na bradain an caisil na h-Aora.—Bha mi air, etc.

- 7 Gach taobh ni mi gluasad, ma 's deas no ma 's tuath e,
 Gur caochlaideach luaineach mo smuaintean-sa daonnan ;
 Bheir eòinean a' mhachair is faoileag na mara
 'Nam chuimhne mo chaileag tha 'm Bail' Ionbhar-Aora.—Bha mi air, etc.
- 8 Ach, bheir mi mo ghealladh dhuibh, òigridh a' bhaile,
 Ged 's ann ann an cagar nach canaim ri daoine,
 Ma shnàmbhas an sgadan am bliadhna mar 's math leinn,
 Bheir mise dhuibh banais am Bail' Ionbhar-Aora.—Bha mi air, etc.

Words by EVAN MACCOLL.
 "The Lochfyne Bard."

O till, a Leannain.

(Return, my Darling.)

Melody and Harmony by
 ARCHIBALD FERGUSON.

CHORUS.

O till, a leannain, O till, O till; O till, a leannain, O till, O till;

rall. FINE.

Dean cabhag, a Mhaili, bho dhùthaich nan Gallach, No théid mi le b-aimheal do'n chill, do'n chill.

VERSE.

O thusa 'gheibh sealladh de m'ghaol, de m'ghaol, Thoir fios dhi gu'n robh i dhomh féin, dhomh féin

D.C.

Mar chridhe do m' bhroilleach, mar iùil-chairt do'n mharalch, Mar ailt-ghrèin an Earraich do'n t-saogh'l, do'n t-saogh'l.

- 2 O c' àite 'm bheil coimeas do m' luaidh, do m' luaidh ?
 Mar ròs air uchd eala tha 'gruaidh, tha 'gruaidh ;
 Clàr-aghaidh is gile na'm bainne 'ga shileadh,
 No ghrian 's i gu laidhe 'sa chuan, 'sa chuan.
 O till, a leannain, etc.
- 3 Na 'm faiceadh tu 'pearsa gun mheang, gun mheang ;
 Na 'n cluinneadh tu 'labhairt gun seraing, gun seraing ;
 Na 'm biodh tu le m' chruinneig 'n àm togail nan luinneag,
 Gu'n lasadh do chridhe gun taing, gun taing.
 O till, a leannain, etc.
- 4 Mo chridhe-sa, 's tusa bhios truagh, bhios truagh ;
 Mur till is' thog oirre gu Chuaidh, gu Chuaidh ;
 Gu 'm b' fhearr na bhi maille ri té eil' air thalamh,
 Bhì sinte ri m' Mhaili 'san uaigh, 'san uaigh.
 O till, a leannain, etc.

Words by
DUNCAN REID, Glasgow.

Suas leis a' Ghaidhlig!

Melody by H. WHYTE (FIONN).
Harmony by JOHN BELL, Mus. Doc.

CHORUS. *Moderato.*

(Gaelic rallying song.)

Togaibh i, togaibh i, cànan ar dùthcha; Togaibh a suas i gu h-inbhe ro-chliùitich;

* To be sung in Duets—S.C., C.T., T.B. *

Togaibh gu daingeann i 's bithibh rith bàigheil. Hi horo, togaibh i; Suas leis a' Ghaidhlig!

VERSE.

'S i cànan na h-òige; 's i cànan na h-aois; B' i cànan ar sinnsir; b' i cànan an gaoil;

D.C.

Ged tha i nis aosd, tha i reachdmhor is treun; Cha do chaill i a clith; 's cha do strìochd i fòbheum.

- 2 Tha mòr-shruth na Beurla a' bagradh gu cruaidh
Ar cànan 's ar dùthchas a shlugadh a suas;
Ach seasaibh gu dìleas ri cànan ur gaoil,
'S cha 'n fhaigh i am bàs gu ruig deireadh an t-saogh'l.
Togaibh i, etc.

- 3 A dh' aindeoin gach ionnsuidh a thugadh le nàmh
A chòirichean prìseil a spùinneadh o'n Ghaidheal,
Cha lasaich e chaoidh gus am faigh e a' bhuaidh
Thar gach mìornn is encoir a dh' fhaodas a ruaig.
Togaibh i, etc.

- 4 O, togaibh ur guth as leth cànan nam beann,
Is cluinnteadh a fuaim air feadh mhonadh is ghleann;
Ard-sheinnibh a cliù ann am bàrdachd 's an ceòl,
'S na leigibh le coimhich a masladh r' ar beò.
Togaibh i, etc.

- 5 A chlanna nan Gaidheal! bithibh seasmhach is dlùth,
Ri gnaillibh a chéile a' cosnadh gach cliù;
O, seasaibh gu gaisgeil ri cànan ur gràidh
'S na tréigibh a' Ghaidhlig a nis no gu bràth.
Togaibh i, etc.

- 6 O, togaibh a bratach gu h-àrd anns an tìr,
'S biodh litrichean maireannach sgrìobht' air gach crìdh':
Cha tréig sinn a' Ghaidhlig, 's cha chaill i an deò;
'Cànan mhùirneach ar dùthcha, cha tréig sinn r' ar beò.
Togaibh i, etc.

Translation by
JOHN MACINTYRE.

O nach Till thu ruinn a Ris.

Arranged by
ARCHD. FERGUSON.

(Will ye no come back again?)

Andante.

Tearlach òg gu'n d'fhalbh e uainn, Tèaruint thall thar uchd a' chuain, 'S lòn mhor cridhe

CHORUS.

brist' a bhios, Mur a till e ruinn a ris. O, nach till thu ruinn a ris,

O, nach till thu ruinn a ris,

O, nach till thu ruinn a ris, Gaol na's blàithe chaidh cha bhi, Na gaol nan Gaidheal

O nach till thu ruinn a ris,

VERSE 2.

dhut - sa, righ. Dh'earb thu anns na Gaidheil fhiar, Ghràdhaich iadsan thu le'n cridh',

CHORUS.

Rinn iad t'fhalach anns a' ghleann 'Nuair a dh'iarr an nàmh do cheann. O, nach till thu

ruinn a ris, O, nach till thu ruinn a ris, Gaol na's blàithe chaidh cha bhi, Na

O nach Till thu ruinn a Ris—*continued.*

VERSE 3.

gaol nan Gaidheal dhut - sa, rìgh. 'S binn an smeòrach anns a' choill 'Seinn le sòlas

ri uchd soills', Ach ge binn, gur trom mo chridh, Chionn nach till thu ruinn a ris.

CHORUS.

O, nach till thu ruinn a ris, O, nach till thu ruinn a ris,

O, nach till thu ruinn a ris, O, nach till thu ruinn a ris,

Gaol na's blàithe chaidh cha bhi, Na gaol nan Gaidheal dhut - sa, rìgh.

Lag nan Cruachan.

Harmonised by
ARCHD. FERGUSON.CHORUS. *Lively.*

Ma thèid thu Lag - nan - Cruachan, Dean innseadh dhaibh, mur cual iad e,

Gur ann air moch Di - luain Le gaoth tuath a rinn sinn sèoladh.

1 Nuair dh'fhàg sinn a mach Grianaig,
Bha cèò 'us fìa nan ian againn ;
'S ged chuir sinn h-uile stiall oirre,
Cha deanadh i dhuinn crònach.
Ma théid thu, etc.

2 'N sin fhuair sinn mar a b' àill leinn i
'Us chroch sinn na siùil arda rithe ;
'Nuair chuimhnich mi mo mhàthair
Bhì 'ga fàgail, bba mi brònach.
Ma théid thu, etc.

3 'Dol seachad air Creag-Ealasaid,
Bha 'ghaoth a' tigh'nn o'n ear oirinn,
Bha i 'ga ghearradh geal againn,
'S bha oirre h-uile stròice.
Ma théid thu, etc.

4 Dir-daoibh bha latha b' éibhinn ann,
Rì taobh an fhearainn Eireannaich,
'S i againn mar a dh' fheumamaid,
Tigh'nn as air déigh le solas.
Ma théid thu, etc.

5 'S gur h-ioma fear a's aithne dhomh,
Le chaman ùr 'na achlais
Dol dh' ionnsuidh na Creig Ghlaise,
Ged tha mise tarrainn ròpa.
Ma théid thu, etc.

6 So latha na bliadh' ùir againn,
'S ma 's e, gur beag mo shunnda rithe ;
Mi ceangailt' aig a stiùir aice,
'S na siùil a' falbh' nan stròicean.
Ma théid thu, etc.

Translation by

HENRY WHITE, "FIONN."

Tha mo Ghaol air aird' a Chuain.

(Jamie's on the Stormy Seas.)

Harmonised by

ARCHD. FERGUSON.

Feasgar ciùin an tùs a' Chéitein, 'Nuair' bha'n ialtag anns na speuran, Chualaim ribhinn

òg 's i deurach 'Seinn fo sgàil nan geugan uain'. Bha a' ghrian 'sa chuan gu sioladh,

'S reult cha d'éirich anns an iarmailt, 'Nuair a sheinn an ògh gu cianail, "Tha mo ghaol air aird a' chuain."

2 Thòisich dealt na h-oidhch' ri tùirling,
'S lùb am braon gu cainn na fùrain,
Shéid a' ghaoth 'na h-oiteig chùbhraidh
Beatha 's ùrachd do gach cluan.
Ghleus an nigh'nag fonn a h-òrain,
Sèimh 'us ciùin mar dhrùchd an òg-mhios,
'S bha an t-séisd so 'g éirigh 'n còmhnuidh—
"Tha mo ghaol air aird a' chuain."

3 Chiar an là 'us dheàrrs na reultan,
Sheòl an ré measg neul nan speuran,
Shuidh an ògh, bha 'bròn 'ga léireadh,
'S cha robh déigh air tàmh no suain.

Theann mi faisg air reult nan òg-bhean,
Sheinn mu 'gaol air chuan 'bha seòladh ;
O, bu bhinn a caoidhrean brònach—
"Tha mo ghaol air aird a' chuain."

4 Rinn an ceòl le deòin mo thàladh
Dlùth do ribhinn donn nam blàth-shul
'S i ag ùnuigh ris an Ard-Rìgh
"Dion mo ghràdh 'th 'air aird a' chuain."
Bha a cridh' le gaol gu sgàineadh,
'Nuair a ghlac mi fhéin air laimh i,
"Siab do dheòir, do ghaol tha sàbhailt,
Thill mi slàn bharr aird a' chuain."

Oich u agus h-iuraibh eile.

CHORUS. *With spirit.*

(My Bonnie Brown Maid.)

Arranged by ARCHD. FERGUSON.

Oich ù agus h-iuraibh éil - e, Oich ù agus h-iuraibh éil - e,

H-iuraibh ò agus hòro éil - e, Mo chruinneag dhonn gur a trom ad dhéigh mí.

VERSE.

C'aite bheil i ann am Muil - e Cruinneag bhòidheach is gile muineal?

Rìbhinn àl - uinn a' bhroillich shoilleir, 'S bu deacair dhòmh - sa cur air a bonnaibh.

2 C'aite bheil i ann an Albainn,
Cruinneag chruinn donn is gile calpa?
Slios mar fhaoilinn air aodann fairge;
'S gur e do throm-ghaol a rinn mo mharbhadh.
Oich ù, etc.

3 Tha an oidhche nochd fliuch fuaraidh;
Laidh an sneachd air na beanntaibh shuas ud,
Cha téid mise a dh' fhios nan gruagach,
Ach gus am fàs na gleanntan uaine.
Oich ù, etc.

4 'Nuair a théid mi thun na féille,
Bidh mo shùil air a' chruinneig ghlé-ghil,
'S binne Gàidhlig 's is deise Beurla,
'S bidh sàiltean àrd air a brògan eutrom.
Oich ù, etc.

5 Tha do shùilean mar na smeuran,
No mar dhearcagan donn an t-sléibhe;
Dubh 'us donn ann am measg a chéile;
'S gu bheil ceann dubh air mo chruinneig ghlé-
Oich ù, etc. [ghil,

6 Tha do shùil-ghorm dhaithe bhòidheach,
Fo d' mhala chaol ann ad aodann bòidheach,
Pearsa dhìreach de fhior Chloinn Dòmhnuaill,
Gur math thig gun duit an eùirt nan òg-bhean.
Oich ù, etc.

7 An uair a bha sinn anns a' mhonadh,
'S e bu bhiadh dhuinn na cìrean meala,
Bàrr an fhraoich 's e 'na chaorann meallach,
'S an eunlaidh fhiadhaich a' sgiallaich tharr-
Oich ù, etc. quinn.

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